

AVERY WARSAW

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Collaborative, extremely organized, and detail-oriented individual with experience across various facets of the film industry. Looking to grow and learn more through diverse roles in a creative domain.

SOFT SKILLS: Communication, Time-Management, Multi-tasking, Adaptability, Can-Do Attitude.

KEY SKILLS: Screenwriting *WriterDuet, Final Draft*; Script Coverage; Scheduling *Google Calendar*; Graphic Design *Canva, Adobe Suite*; Google suite; Social Media marketing and outreach; Film Coloring *Davinci Resolve*.

EDUCATION

Sarah Lawrence College, NY — Bachelor of Arts, GPA 4.0, *Concentration in Writing and filmmaking*, 2023

Sundance Institute, REMOTE — On-Demand Course: “Pitching Yourself and Your Work,” 2023

Pratt Institute, NY — Pre-College Program, *Film and Visual Arts*, 2018

WORK HISTORY

Film programming Intern - The Great Film Club - *06/2024-10/24*

Watched, rated, and selected short films to screen at the monthly screening events. Helped run and program the events in-person.

Personal Admin Assistant - Yellow Bridge Entertainment - *03/2024-06/2024*

Managed, organized, and assisted with the daily schedule and tasks of a busy entertainment family.

Marketing Team Member and Ambassador - RISE FLIX - *08/2023-present*

Promoted the digital launch and brand of a new streaming platform for young, independent filmmakers. Acquired content, organized partnerships, wrote copy for social media.

Small Business Owner - AveryWarsaw.com - *2020 - 2023*

Created and promoted a personal brand of hand-embroidered fashion, worn by Timothee Chalamet at the NBR Gala 2020. Managed documents, scheduling, and production.

Writer’s Table member - NEW32 Productions - *01/2023-present*

Participated in readings, gave concrete feedback on scripts, and refined my writing skills.

Moviehouse Crew - Sperry’s Moviehouse - *06/2019 - 08/2019*

Worked concessions and ushering to deliver a high quality boutique experience to moviegoers.

RECENT PRODUCTION EXPERIENCE:

Staffed Set Production Assistant - NETFLIX

Zack Snyder’s Rebel Moon - *05/2022 - 08/2022*

Set Production Assistant - Freelance

Short film - *Say Hi After You Die!* – *09/2023* - SUNDANCE WINNER 2024

Short film - *The Oracle* – *10/2023*

Short film - *Lightly Used* - *11/2023*

Music Video - *Falling in Reverse* - *12/2023*

Feature film - *Lock Jaw* - *12/23*

Music Video - *21 Pilots* - *04/2024*

Music Video - *Falling in Reverse* - *04/2024*

Script Supervisor - Freelance

Short film - *Thirst* - AFI cycle film - *10/2023*

Visual Essay film - *Grasp* - *10/2024*

Art Department - Freelance

Pilot - *Residential* – *07/2023*

Short film - *Dream Machine* - *09/2023*

Short film - *The Cloud Man* - AFI cycle film - *10/2023*

Vertical web series - *The Return* - *01/2024*

Short film - *On The Inside* - AFI cycle film - *01/2024*

Vertical web series - *HTTAA* - *03/2024*

Independent Music Video - *08/2024*

RECENT DIRECTING EXPERIENCE:

The Ballad of Loretta Ray - *2024*, 12 minutes, western proof-of-concept, Finalist for Roy W. Dean Grant

Mona Goes to the Moon – *2023*, 5 minutes, drama/surreal

Bloom! – *2023*, 1 minute, Recipient of People’s Choice Award for Sarah Lawrence College’s promotional video competition

A Fishbowl Sonata – *2023*, 10 minutes, psychological fairytale

Home Again, Home Again – *2022*, 12 minutes, drama/fantasy

Charlotte – *2021*, 14 minutes, thriller

Super! – *2021*, 3 minutes, Super8

No Movies to see on a Friday Night – *2021*, 2 minutes, concept film

See more work on website linked above.